



Curriculum Overview

St Mary's Catholic Primary School

#making a difference together

We aim to:

Educate Protect Love Serve

Our Vision Statement: With the love of Jesus and the inspiration of Mary at our heart, we will be the best we can be. At St Mary's we provide every member of our school family with the opportunity to achieve academically and thrive spiritually and socially.

In all our school we will develop a culture of high expectation and aspiration, based on our fundamental belief in the dignity of all human beings. We want all our pupils to flourish in safe, happy and enriching environments, taught and supported by adults who are skilled, motivated and committed to our shared vision and values.

Curriculum intent

St Mary's curriculum is:

- Rooted in our Gospel values and virtues with the child at the very centre of everything we do. Based on our four key areas for learning lifelong skills which permeates through everything we do.
- Focused on experiences, building positive relationships, demonstrating learnt values and embracing a learning culture.
- Focused on the child and their unique starting point and ensuring that they experience an exciting, inclusive, broad and balanced curriculum; one that unlocks their potential.
- A vehicle to develop the whole child as an individual; an advocate of their school; a member of their parish and community; a resident of the British Isles and a global citizen.
- Adapted to build on prior knowledge, skills and concepts

Nursery and Reception (EYFS) Cultural Capital: Values and Virtues: Texts:	1st Police and firefighter visit Courage, Forgiveness and Health Owl babies, Once there were giants, The colour monster, The rainbow fish, Funny bones, Topsy and Tim start school, My mum is ... series of books, Kippers birthday, Mae's first day at school	2nd Trip to the woods to discover autumn Peace Ouch!, Leaf Man, Percy the Park Keeper Series, Oliver's Vegetables, Pumpkin Soup, Sparks in the Sky Christmas Story/Nativity, Rama and Sita, The Guffalo
Autumn	What makes me special? <u>Communication and Language</u> Nursery: Vocab related to body part/family and emotions Reception: Rules and routines listening games/instructions <u>Personal, Social and Emotional Development</u> Nursery: Talk about own feelings & emotions, make healthy choices, selecting resources Reception: personal hygiene – keeping healthy, consider others' feelings – well being <u>Physical Development</u> Nursery: Manipulating objects – fine motor skills. Balancing – steps and stairs Reception: Fundamentals 1 and gymnastics 1 <u>Understanding the World</u> Nursery: Past and present – how we have grown, People culture and communities – people who help us. Reception: Past and present – make sense of their own life story, family history – people, culture and communities – occupation – where I live in my community <u>Expressive Arts and Design</u> Nursery: Create self-portraits, expressing feelings, making skeletons Reception: with detail, doctors role play	How do we know autumn is here? <u>Communication and Language</u> Nursery: 2 step instructions – stories and rhymes Reception: story language – non-fiction <u>Personal, Social and Emotional Development</u> Nursery: play collaboratively Reception: self confidence & emotions, solving problems <u>Physical Development</u> Nursery: group activities, working as a team Reception: writing patterns – develop control, fundamentals 2, gymnastics 2 <u>Understanding the World</u> Nursery: Natural world – exploring materials relating to autumn, vocab related to autumn Reception: effects of changing seasons <u>Expressive Arts and Design</u> Nursery: explore colour, mix autumn colours Reception: Explore textures/printing with leaves
Cultural Capital: Values and Virtues: Texts:	Visit to Church Compassion, Honesty The very hungry caterpillar, the crunching munching caterpillar, 10 teeny tadpoles, The teeny weeny tadpole, Jasper's beanstalk, The tiny seed, A seed in need, Jack and the beanstalk	Visit to town Integrity, Kindness The three little pigs, the three Billy goats gruff, Little red riding hood, The gingerbread man, The enormous turnip, Goldilocks and the three bears
Spring	How does your garden grow? <u>Communication and Language</u> Nursery: Speak 4 word sentences – questions and answers, express desires, feelings and needs Reception: ask how and why questions <u>Personal, Social and Emotional Development</u> Nursery: Find solutions to conflicts Reception: celebrating differences, own and others feelings <u>Physical Development</u> Nursery: Remember sequences patterns and movements Reception: combine different movements – games 1 and dance - toys <u>Understanding the World</u> Nursery: key features of life cycles of plants and animals	Can you tell me a story? <u>Communication and Language</u> Nursery: Imaginary role play based on stories Reception: Describe events in details – time connectives – retell familiar stories <u>Personal, Social and Emotional Development</u> Nursery: personal care/healthy food choices Reception: kindness – what makes a good friend <u>Physical Development</u> Nursery: skip, hop, balance, hold a pose Reception: handwriting style – Games 2 and Dance – 3 little pigs <u>Understanding the World</u> Nursery: materials and changing materials – forces – push and pull Reception: pictorial maps, contrast and compare characters from stories including figures from the past.

	<p>Reception: changes in the natural world – life cycles/spring seasonal change, plants and animals</p> <p><u>Expressive Arts and Design</u></p> <p>Nursery: explore different textures using shape to represent objects</p> <p>Reception: Working in 3 dimensions – Artist Andy Goldsworthy</p>	<p><u>Expressive Arts and Design</u></p> <p>Creative 3D structures using a variety of materials</p>
<p>Cultural Capital:</p> <p>Values and Virtues:</p> <p>Texts:</p>	<p>Visit to Bodmin and Wenford Station to ride the steam train</p> <p>Humility and Play</p> <p>The magic train ride, Rumble in the jungle, Commotion in the ocean, Come to tea on Planet ZumZee, Cake</p>	<p>Beach/Aquarium</p> <p>Justice</p> <p>Lighthouse Keepers Lunch, Under the Sea, Sally and the Limpet, Tiddler, world atlases, sharing a shell</p>
<p>Summer</p> <p>Texts:</p>	<p>Where shall we go in the world?</p> <p><u>Communication and Language</u></p> <p>Nursery: Join in with repeated refrains</p> <p>Reception: Story book language</p> <p><u>Personal, Social and Emotional Development</u></p> <p>Nursery: Focus on social situations</p> <p>Reception: Show resilience – taking turns</p> <p><u>Physical Development</u></p> <p>Nursery: Use of large muscle movements</p> <p>Reception: pencil grip – Athletics 1 and striking and fielding</p> <p><u>Understanding the World</u></p> <p>Nursery: Know that there are difference countries and different environments</p> <p>Reception: Past and present farms and transport and explorers – explore how things work – compare ? in this country and ? in other countries.</p> <p><u>Expressive Arts and Design</u></p> <p>Nursery: Construction materials to make vehicles.</p> <p>Reception: Junk modelling vehicles and collage techniques</p>	<p>How can we look after our world?</p> <p><u>Communication and Language</u></p> <p>Nursery: 3 step instruction – anticipate events in stories</p> <p>Reception: non-fiction books</p> <p><u>Personal, Social and Emotional Development</u></p> <p>Nursery: select activities independently</p> <p>Reception: How we have changed this year.</p> <p><u>Physical Development</u></p> <p>Nursery: balance and ball skills</p> <p>Reception: refine lines and circle – Athletics 2 and Dance under the sea</p> <p><u>Understanding the World</u></p> <p>Nursery: Take care of the environment/pollution/beach clean – understand the need to respect and care for the natural environment and living things</p> <p>Reception: Holiday in the past -compare and contrast</p> <p><u>Expressive Arts and Design</u></p> <p>Nursery: 3D modelling – sea creatures</p> <p>Reception: 3D modelling boats</p>

Year 1	1 st	2 nd
Cultural Capital:	Walk around Bodmin area	Visit to the Bodmin War Memorial
Values and Virtues:	Integrity, Compassion and Play	Humility, Justice and Honesty
Texts:	Rosies Walk, Little Red Riding Hood, Beegu	The Leaf Thief, The very helpful hedgehog, We're going on a leaf hunt, Seasons come; Seasons go tree, Where the poppies grow now
Autumn	<p>What makes me who I am?</p> <p>Science Biology - Plants identifying and naming common plants and describing basic structure</p> <p>Geography- Here I am - Locating St Mary's School in our local area, and identifying local physical and human features on a map and during fieldwork.</p> <p>DT Building structures</p> <p>Art- Drawing and sketching – spirals – Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>	<p>Why do some leaves change their colour?</p> <p>Science: Biology/Physics - Seasonal changes Observing changes across four seasons and describing associated weather</p> <p>History: Remembrance – Investigating why we wear poppies and using our locality as a source of evidence.</p> <p>DT Using tools</p> <p>Art- Simple printmaking- <i>explore line, shape and colour using plasticine and foam prints.</i></p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>
Cultural Capital:	Fire and police to visit school	Cardinham Woods
Values and Virtues:	Courage, Forgiveness and Health	Humility, Compassion and Play
Texts:	Supertato, Max, Cops and robbers, Emergency!	Where the wild things are, The Gruffalos, The tin forest, Percy the park keeper – treasure hunt
Spring	<p>What makes an everyday superhero?</p> <p>Science Chemistry Everyday materials - Distinguishing objects from the material it's made from, and describing simple properties</p> <p>Geography: Where we are</p> <p>DT: Food technology</p> <p>Art Playful Making- exploring materials and intentions with making things 3D</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>	<p>What can you find down in the woods?</p> <p>Science - Consolidation and review</p> <p>DT: Textiles</p> <p>Art Exploring Watercolour - Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>
Cultural Capital:	Newquay Zoo	Bodmin High Street
Values and Virtues:	Justice, Peace and Honesty	Humility, Integrity and Health
Texts:	The tiger who came to tea, The great pet sale, Mog at the vets, Brown bear, brown bear	Lost in the Toy Museum, The street beneath my feet, In every house on every street, The tunnel
Summer	<p>How can we take care of the world's animals?</p> <p>Science Biology Animals - Identifying and naming fish, amphibians, reptiles, birds and mammals; carnivores, herbivores and omnivores</p> <p>Geography: There you are</p> <p>DT Plan and design</p> <p>Art Making Birds - <i>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird</i></p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>	<p>How has Bodmin changed?</p> <p>Science Biology Humans - Human body parts and senses</p> <p>History: Local history – Our High Street. Investigate how our high street has change over the years using photographic evidence</p> <p>DT Plan and design</p> <p>Art Inspired by Flora & Fauna -<i>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</i></p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>

Year 2	1st	2nd
Cultural Capital:	Fire safety talk from the fire brigade	Walking around Bodmin
Values and Virtues:	The dignity of work and participation, Peace and Care for Creation	Self-knowledge, The option for the poor, Friendliness
Texts:	Raven Boy by Pippa Goodhart	The Mapmakers' Race by Eirlys Hunter
Autumn	Why do we remember the Great Fire of London? Science Biology Plant growth - Plants grow from seeds, and require water, light and a suitable temperature History -The Great Fire of London DT Building structures Art Explore & Draw - Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills For R.E, P.E, Computing and Music – see separate curriculum plans	Where in the world am I? Science: Biology Needs of animals - Animals need water, food and air to survive and to have offspring Geography: Mini-Mappers DT Using tools Art Exploring the World Through Mono Print - Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. For R.E, P.E, Computing and Music – see separate curriculum plans
Cultural Capital:	Visit from a chef	Eden Project
Values and Virtues:	Solidarity, Friendliness and The Common Good	Confidence, Solidarity and The Common Good
Texts:	How to feed your parents by Ryan Miller	Nobody hugs a cactus by Carter Goodrich
Spring	What makes a healthy meal? Science Chemistry Uses of everyday materials - Comparisons of an object's material with its use; impact of bending, twisting on solid objects History DT Food technology Art Be an Architect - Exploring architecture and creating architectural models. For R.E, P.E, Computing and Music – see separate curriculum plans	Can a desert be cold? Science Biology Living things & their habitats - Basic introduction to habitats and micro- habitats, and simple food chains Geography Hot/Cold deserts DT Textiles Art Expressive Painting - Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life. For R.E, P.E, Computing and Music – see separate curriculum plans
Cultural Capital:	Trip to a river	Trip to Saltash on a train, walk Tamar Bridge and the Royal Albert Bridge museum
Values and Virtues:	Self-Knowledge, Confidence and Care for Creation	Dignity, The Option for the poor and Self-Knowledge
Texts:	Dear Earth, River Story and The Storm Whale	A world full of journeys & migrations by Martin Howard & Christopher Corr, Oi get off our train by John Burningham
Summer	Why do rivers matter? Science Chemistry Solids, liquids and gases - Understanding how the same substances can exist as solids, liquids and gases Geography Rivers, Seas and Oceans DT Plan and design Art Stick Transformation Project - Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms. For R.E, P.E, Computing and Music – see separate plans	Why was it important to link Cornwall to the rest of England? Science Consolidation and review History: Local history – I.K. Brunel and the Royal Albert Bridge DT Mechanisms Art Music & Art - Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make. For R.E, P.E, Computing and Music – see separate curriculum plans

Year 3	1st	2nd
Cultural Capital:	Truro Museum/Lyme Regis	Eden Project
Values and Virtues:	Humility and Courage	Integrity, Compassion and Perseverance
Texts:	Stone Age Boy/Stig of the Dump	Charlie and the Chocolate Factory
Autumn	<p>How does life in prehistoric times influence our lives today?</p> <p>Science Chemistry Rocks - Comparisons of types of rocks and how fossils are formed</p> <p>History: Prehistoric Britain – investigating the Iron Age using our locality.</p> <p>DT Plan, design and evaluate</p> <p>Art Gestural Drawing with Charcoal - Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>	<p>Does chocolate have an impact on the world?</p> <p>Science Physics Light - Relationship between light and how we see; the formation of shadows</p> <p>Geography United Kingdom</p> <p>DT Using tools</p> <p>Art Working with Shape and Colour “Painting with Scissors” - Collage and stencil in response to looking at artwork.</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>
Cultural Capital:	Truro Museum	Farm/allotments
Values and Virtues:	Justice, Peace and Humility	Humility and Meditation
Texts:	Mary and the Riddle of the Sphinx	The Birthday Duck by Michael Morpurgo
Spring	<p>Did the Pharaohs rule fairly?</p> <p>Science Biology Living organisms - The role of muscles and skeletons; the importance of nutrients</p> <p>History The Ancient Egyptians – The achievements of the earliest civilizations appeared and an in-depth study.</p> <p>DT Textiles and structures</p> <p>Art Telling Stories Through Drawing & Making - Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>	<p>Where does our food come from?</p> <p>Science Biology Plants - The key features of flowering plants and what they need to survive.</p> <p>Geography – Looking a Europe</p> <p>DT Food technology</p> <p>Art Cloth, Thread, Paint</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>
Cultural Capital:	Rough Tor	Beach
Values and Virtues:	Compassion, Courage and Perseverance	Thankfulness, Kindness, Compassion and Humility
Texts:	Escape to Pompeii/The Firework Makers Daughter	Percy Pengelly and the Wibble Wobble
Summer	<p>How were volcanoes formed?</p> <p>Science Physics Forces and motion – Introducing pushes and pulls: opposing forces and balanced forces.</p> <p>Geography Investigating mountains and volcanoes</p> <p>DT Mechanisms</p> <p>Art Making Animated Drawings - Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p> <p>For R.E, P.E, Computing and Music – see separate plans</p>	<p>What makes Cornwall so special?</p> <p>Science Physics Friction & magnetism – Contact and non-contact forces, including friction and magnetism</p> <p>History</p> <p>DT Mechanisms</p> <p>Art Using Natural Materials to Make Images - Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p> <p>For R.E, P.E, Computing and Music – see separate curriculum plans</p>

Year 4	1st	2nd
Cultural Capital:	Visit Trerice Manor, Newquay	African drumming session
Values and Virtues:	Justice and Care for Creation	The Common Good and integrity
Texts:	Treason by Berlie Doherty	Journey to Jo'burg – Beverley Naidoo
Autumn	What was life like in a Cornish Tudor Manor House? Science Biology Classifying organisms - Introduction to classifying animals & their environment History Local Study – Tudors at Trerice DT Plan, design and evaluate Art Typography & Maps - Exploring how we can create typography through drawing & design, and our skills to create personal and highly visual maps For R.E, P.E, Computing, Music and MFL – see separate curriculum plans	What is life like in Africa? Science Biology Food & digestion - The human digestive system and simple food chains Geography Africa (Modern) - Locating lines of longitude and latitude; understanding Africa's physical features and climate, and its human settlements. DT Using tools Art Exploring Pattern - Exploring how we can use colour, line and shape to create patterns, including repeating patterns. For R.E, P.E, Computing, Music and MFL – see separate curriculum plans
Cultural Capital:	Wheal Martin	Eden Project
Values and Virtues:	The dignity of work and participation and courage	Care for Creation and Compassion
Texts:	Cornish Folk Tales of Place by Anna Chorlton	Journey to the River Sea - Eva Ibbotson
Spring	How has Cornish industry changed the Cornish people? Science Chemistry Particle model and states of matter - States of matter in relation to particle arrangement History Local Study – Cornish Clay DT Textiles and structures Art The Art of Display - Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of “Plinth” For R.E, P.E, Computing, Music and MFL – see separate curriculum plans	How does the Rainforest help the world? Science Physics Sound - Relationship between strength of vibrations and volume of sound Geography: Rainforests - Threats they face, contributions to the world, eco system DT Food technology Art Exploring Still Life - Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. For R.E, P.E, Computing, Music and MFL – see separate curriculum plans
Cultural Capital:	Barbara Hepworth Museum	Lanhydrock House NT
Values and Virtues:	Humility and The Option for the poor	Peace and Magnanimity
Texts:	Night of the howling dogs by Graham Sainsbury	Five Children on the Western Front by Kate Saunders
Summer	What impact can nature have on human settlements? Science Physics Electricity - Simple series circuits Geography – Earthquakes and Human Settlements DT Mechanisms Art Sculpture, Structure, Inventiveness & Determination - What can artists learn from nature? Nurture personality traits as well as technical skills (Barbara Hepworth) For R.E, P.E, Computing, Music and MFL – see separate curriculum plans	What impact did WWI have on our local families? Science Chemistry Properties of materials - Considering physical and chemical properties History Local Study – Life at Lanhydrock during WWI DT Electronics Art- Festival Feasts - Drawing and Making inspired by food. How might we use food and art to bring us together? For R.E, P.E, Computing, Music and MFL – see separate curriculum plans

Year 5	1st	2nd
Cultural Capital:	Experience day in school for Ancient Maya	Water treatment facility
Values and Virtues:	Justice, Life and Dignity	Justice, Care for Creation, Common Good
Texts:	Rain Player David Wisniewski	Once upon a raindrop: The story of water
Autumn	<p>Why did the Ancient Maya civilization decline so quickly?</p> <p>Science Chemistry Properties of Materials - Identifying and separating mixtures; difference between reversible and non-reversible changes</p> <p>History: Ancient Maya – a non-European society that provides contrasts with British history.</p> <p>DT Plan, design and evaluate</p> <p>Art Art & Storytelling - Drawing and sketching</p> <p>For R.E, P.E, Computing, Music and MFL – see separate plans</p>	<p>Will you ever see the water you drink again?</p> <p>Science Biology, Chemistry, Physics Energy - Introducing the concept of energy stores and energy transfers, and relating this to prior knowledge</p> <p>Geography - Investigating the water cycle</p> <p>DT Using tools</p> <p>Art Making Monotypes - Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>For R.E, P.E, Computing, Music and MFL – see separate curriculum plans</p>
Cultural Capital:	Eden Project	Hillfort
Values and Virtues:	Courage, Compassion, Care for Creation, Truth	Life and Dignity, Rights and Responsibilities, Truth
Texts:	Climate Rebels	Anglo-Saxon Boy
Spring	<p>Where is the Equatorial climate zone and what is it like to live there?</p> <p>Science Biology Life cycles - Life cycles of a mammal, amphibian, insect and bird and some reproduction processes</p> <p>Geography - Climate across the world</p> <p>DT Textiles and structures</p> <p>Art Set Design - Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>For R.E, P.E, Computing, Music and MFL – see separate curriculum plans</p>	<p>Who were the Anglo-Saxons and who did they trade with?</p> <p>Science Biology Human development - Human development to old age</p> <p>History: Anglo-Saxons - Britain's settlement by Anglo-Saxons</p> <p>DT Food technology</p> <p>Art Mixed Media Land & Cityscapes - Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p> <p>For R.E, P.E, Computing, Music and MFL – see separate curriculum plans</p>
Cultural Capital:	Visit local supermarket	Bodmin and Wenford Railway
Values and Virtues:	Justice, Option for the Poor, Common Good, Dignity of work	Truth, Common Good, Option for the poor
Texts:	Fair trade first	Gas Light
Summer	<p>Why does inequality exist between countries?</p> <p>Science Physics Forces - Gravity, air & water resistance & friction; introduction to pulleys</p> <p>Geography - Investigating world trade - Understanding the distribution of the world's natural resources & these are traded between places across the world</p> <p>DT Mechanisms</p> <p>Art Architecture: Dream Big or Small? - Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>For R.E, P.E, Computing, Music and MFL – see separate plans</p>	<p>How and why has transport in Cornwall changed over time?</p> <p>Science Physics Earth and space – Movements of planets and the Moon and relationship to day and night</p> <p>History Local Study – Transport in Cornwall</p> <p>DT Electronics</p> <p>Art Fashion Design</p> <p>For R.E, P.E, Computing, Music and MFL – see separate curriculum plans</p>

Year 6	1st	2nd
Cultural Capital:	Recreate a long ship experience	Campaign to improve awareness in Bodmin
Values and Virtues:	Studiosness	Fortitude
Texts:	Malamander	
Autumn	<p>What impact have the Vikings had on Britain?</p> <p>Science Physics Electricity - Investigating variations in series and parallel circuits, and how electricity is generated</p> <p>History: Vikings -</p> <p>DT Plan, design and evaluate</p> <p>Art 2D Drawing to 3D Making - Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>	<p>Can one person change the world?</p> <p>Science Biology Evolution - Fossils; introduction to the idea that adaptation may lead to evolution</p> <p>Geography - Improving the environment</p> <p>DT Using tools</p> <p>Art Activism - Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>
Cultural Capital:	Deacon Brian – All about being a deacon	Ukrainian Refugee talk
Values and Virtues:	Studiosness	Fortitude
Texts:		The Windrush
Spring	<p>Why is it important to be true to myself?</p> <p>Science Physics Light - How light travels and is, reflected, and how this, allows us to see</p> <p>DT Textiles and structures</p> <p>Art Brave Colour - Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>	<p>Can refugees change our perspective of humanity?</p> <p>Science Biology - Further classification of living organisms based on characteristics</p> <p>Geography – I am a Geographer - Posing questions, completing fieldwork and presenting a geographical investigation</p> <p>DT Food technology</p> <p>Art Identity</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>
Cultural Capital:	Heart dissection – NHS member in to talk about health	Bodmin Keep
Values and Virtues:	Health	
Texts:	Can you see me?	
Summer	<p>Why should we look after our bodies?</p> <p>Science Biology Functions of the human body - Human circulatory system; transport of nutrients within the body</p> <p>Geography</p> <p>DT Mechanisms</p> <p>Art Take a Seat - Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>	<p>How did Cornwall play a significant role in WW2?</p> <p>Science Chemistry Physical and chemical changes - Identifying physical and chemical changes</p> <p>History – Cornwall at War WW2</p> <p>DT Electronics</p> <p>Art Shadow Puppets - Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.</p> <p>For R.E, P.E, Music and MFL – please see separate curriculum plans</p>

Foundation subject coverage – Geography (G), History (H), Art (A), Design and Technology (D), Science (S)

	Autumn 1					Autumn 2					Spring 1					Spring 2					Summer 1					Summer 2				
	G	H	A	D	S	G	H	A	D	S	G	H	A	D	S	G	H	A	D	S	G	H	A	D	S	G	H	A	D	S
EYFS																														
Y1	X		X	X	X		X	X	X	X	X		X	X	X			X	X	X	X		X	X	X		X	X	X	X
Y2		X	X	X	X	X		X	X	X		X	X	X	X	X		X	X	X	X		X	X	X		X	X	X	X
Y3		X	X	X	X	X		X	X	X		X	X	X	X	X		X	X	X	X		X	X	X		X	X	X	X
Y4		X	X	X	X	X		X	X	X		X	X	X	X	X		X	X	X	X		X	X	X		X	X	X	X
Y5		X	X	X	X	X		X	X	X	X		X	X	X	X		X	X	X	X		X	X	X		X	X	X	X
Y6		X	X	X	X	X		X	X	X			X	X	X			X	X	X	X		X	X	X		X	X	X	X