Year group: 6 Term: Aut 2

Focus Subject: Geography

Key Vocabulary: climate, season, rainforest, habitat, sustainability, protest, habitat, environment, timeline, compare, evolution, green, inheritance, discovery, energy.

Relationships and Health Education:

Girls' Bodies

This second episode of 'Paradise Street' starts with a lesson talking about the physical changes that boys and girls experience during puberty; to which the children respond with degrees of embarrassment and confusion. The film then focuses on the girls' perspective through the character of Leyla. Through the film, follow-up discussion, teaching and personal activity, pupils will learn about the physical changes that take place for girls through puberty

Boys' Bodies

This third episode of 'Paradise Street' starts with a lesson talking about the physical changes that boys and girls experience during puberty; to which the children respond with degrees of embarrassment and confusion. The film then focuses on the boys' perspective through the characters of Marcus and Finn. Through the film, follow-up discussion, teaching and personal activity, pupils will learn about the physical changes that take place for girls through puberty

RE: as theologians, we will:

Belonging

Through Baptism and Confirmation, all Christians are called to share the mission of Jesus. .. the words of Blessed John Henry Newman: 'He has committed some work to me, which he has not committed to another. I have my mission'. There are many different ways of carrying out that mission. For some people their mission or vocation is as a priest or member of a religious order.

Adven

Christians celebrate the birth of Jesus, given by God as a sign and expression of God's love. Giving and receiving reflects the truth that all life is given by God and life is given meaning through the birth of Jesus. Advent is a time of joyful expectation, as we prepare to receive Jesus into our lives and to share this gift with others at Christmas and throughout the year.

Art: As artists, we will:

understand the relationship between print and activism

explore the purpose of zines in the contemporary world

select a topic as the focus for my zine

use a range of techniques and materials to enhance my message

BIG Question: Can one person change the world?

Practise at Home:

Recap difficult concepts – CGP, IXL

Weekly spelling rules

As Musicians, we will:

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Science: As scientists, we will:

- Discover evolution and how fossils show evidence
- Discover how plants and animals adapt
- Discover how inheritance forms species

PE: As athletes, we will:

Learn rugby skills

Learn football skills (GA)



Maths: As mathematicians, we will

Identify and use reasoning with:

U3 prime numbers, common factors, multiples, order of operations, square and cube numbers, brackets, mental calculations and known facts

U4 simplifying fractions, fractions on a number line, comparing and ordering fractions, adding and subtracting fractions, problem solving with fractions

U5 plotting coordinates, translation and reflecting

Geography: As geographers, we will:

Sustainability

How power was historically generated and the rise in the use of electricity throughout the industrial revolution

Interpreting data about energy production in different countries

Fieldwork: How sustainable is my community?







Cultural Capital/Trips/Local Area and Opportunities for Outdoor Learning:

School grounds for identifying inheritance and adaption

Visit national grid

DT: As designers, we will: no DT this topic

English: As readers and writers, we will:

Be able to

Write narrative

Write non-fiction text

Write poetry

Be able to

Use vipers to infer, predict, explain, retrieve, summarise and identify vocabulary.

History: As historians, we will:

No history in this topic

Computing: As programmers, we will

Begin to understand what the it takes to build a website.

Consider the ownership and use of images Recognise the implications of linking to content owned by other people



Half Term Overview – Year 6 – Autumn 2

Can one person change the world?								
Dates	W/C 1st November	W/C 7th November	W/C 14th November	W/C 21st November	W/C 28th November	W/C 5th December	W/C 12th December	
Events		Visit to Bodmin library	Cinema					
	Narrative	Narrative	Non-Fiction, Speech	Non-Fiction, Speech	Non-Fiction, Speech	Poetry	Poetry	
Genre	The Last Tree Ently Hazorth-Bookh	The Last Tree	RETA THUNBERG NO ONE IS TOO SMALL TO MAKE A DIFFERENCE	NO ONE IS TOO SMALL TO MAKE A DIFFERENCE	NO ONE IS TOO SMALL TO MAKE A DIFFERENCE	Amanda Gorman Loren Lore	Amanda Gorman Loren Long Native transferring states	
English	Lesson 1 LQ. Can I find the meaning of key vocabulary in a story? Lesson 2 LQ. Can I use drama to effectively read direct speech in a narrative? Lesson 3 and 4 LQ. Can I write speech bubble dialogue as direct speech sentences with reporting clauses?	Lesson 1 LQ. Can I identify the features of direct speech? Lesson 2 LQ. Can I innovate the dialogue in a narrative? Lesson 3 LQ. Can I write a part of a narrative using direct speech? Lesson 4 LQ. Can I re-write a part of a narrative using reported speech? Lesson 5 LQ. Can I reflect and write about the meaning of a story?	Lesson 1 LQ. Can I explain what a speech is used for? Lesson 2 LQ. Can I give my opinion of what makes a speech effective and memorable? Lesson 3 LQ. Can I answer comprehension and vocabulary questions about a speech? Lesson 4 LQ. Can I identify persuasive features in a speech? Lesson 5 LQ. Can I deliver a speech persuasively?	Lesson 1 LQ. Can I create a story map to help me remember the order and features of a speech? Lesson 2 and Lesson 3 LQ. Can I think of my own persuasive phrases to include in my speech? Lesson 4 LQ. Can I write my own Unpopular speech? Lesson 5 LQ. Can I perform my own innovated speech?	Lesson 1 LQ. Can I plan my own persuasive speech? Lesson 2 LQ. Can I write my own persuasive speech? Lesson 3 LQ. Can I give a receive feedback on my speech? Lesson 4 LQ. Can I edit, improve and rewrite my speech? Lesson 5 LQ. Can I perform my speech?	Lesson 1 LQ. Can I listen to and perform a poem? Lesson 2 LQ. Can I annotate the poetic features of a poem? Lesson 3 and 4 LQ. Can I write sentences following a syllabic and rhythmic structure? Lesson 5 LQ. Can I perform a poem?	Lesson 1 and Lesson 2 LQ. Can I write my own poem about change? Lesson 3 LQ. Can I re-write my change poem? Christmas Activities	
Reading	Destination Reader – The	Destination Reader – The	Destination Reader – The	Destination Reader –	Destination Reader –	Destination Reader –	Destination Reader –	
Spelling	Challenge Words – List 7 Monday Lesson - Spelling	Challenge Words – List 8 Monday Lesson - Spelling	Challenge Words – List 9 Monday Lesson - Spelling	Challenge Words – List 10 Monday Lesson - Spelling	Words with the short vowel sound /i/ spelled 'y' – List 11 Monday Lesson - Spelling	Words with the long vowel sound /igh/ spelled 'y' – List 12	N/A	
	Homework	Homework	Homework	Homework	Homework	Monday Lesson - Spelling		

						Homework	
SPAG	Dialogue Direct Speech Reported Speech	Relative Pronouns and Clauses					
Fluent in Five							
	Unit 3 – Four Operations (II)	Unit 3 – Four Operations (II)	Unit 4 – Fractions	Unit 4 - Fractions	Unit 4 – Fractions	Unit 4 - Fractions	Unit 6 – Geometry
Maths	Lesson 4 – Squares and Cubes	Lesson 7 – Mental Calculations 1	Lesson 1 – Simplifying Fractions 1	Lesson 4 – Comparing and Ordering Fractions	Lesson 8 – Adding Fractions Lesson 9 – Subtracting	Lesson 10 – Problem Solving – Adding and Subtracting Fractions	Lesson 1 – Plotting coordinates in the first quadrant
	Lesson 5 – Order of Operations	Lesson 8 - Mental Calculations 2	Lesson 2 - Simplifying Fractions 2	Lesson 5 - Comparing and Fractions Ordering Fractions	Lesson 11 – Problem	Lesson 2 – Plotting	
	Lesson 6 - Brackets Half Arithmetic Paper	Lesson 9 – Reasoning from Known Facts	Lesson 3 - Fractions on a Number line	Lesson 6 – Adding and Subtracting Fractions	naii Ailillillelle Papel	Solving – Adding and Subtracting Fractions	coordinates Lesson 3 – Plotting
	ndii Allillillelle Papel	End of Unit Check	Half Arithmetic Paper	Lesson 7 – Adding and Subtracting Fractions		End of Unit Check Half Arithmetic Paper	translations and reflections
		Half Arithmetic Paper		Half Arithmetic Paper			Lesson 4 – Reasoning about shapes and coordinates
							End of Unit Check
Science	LQ. Can I find out and explain what is the Theory of Evolution?	LQ. Can I find out how do fossils provide evidence for evolution?	LQ. Can I research what are the different animal kingdoms?	LQ. Can I find out which organisms lived during each era of time?	LQ. Can I understand what impact have humans had on plants and animals?	LQ. Can I research what impact are humans likely to have on life in the future?	
RE	Vocation and Commitment - Belonging LEARNING FOCUS: Reveal Lesson 2 LQ. Do I understand a priest's vocation? Lesson 3 LQ. Can I explain the sacrament of Ordination?	Vocation and Commitment - Belonging LEARNING FOCUS: Reveal Lesson 4 LQ. Can I recall facts about different religious orders? Lesson 5 LQ. Can I explain some of the vows that religious people take as part of their service?	Vocation and Commitment - Belonging LEARNING FOCUS: Reveal Lesson 6 LQ. Can I reflect on what my mission in life is? LEARNING FOCUS: Respond Lesson 1 LQ. Do I know how I can be more committed in my love and service of others?	Expectations - Loving LEARNING FOCUS: Explore Lesson 1 LQ. Can I explain what expectations are? LEARNING FOCUS: Reveal Lesson 1 LQ. Can I recognise that advent is a time of expectation?	Expectations – Loving LEARNING FOCUS: Reveal Lesson 2 LQ. Can I recognise the prophet's expectations of the Messiah? Lesson 3 LQ. Do I understand some of expectations placed up Mary?	Expectations – Loving LEARNING FOCUS: Reveal Lesson 4 LQ. Can explain the principle of Incarnation? Lesson 5 LQ. Can I identify the significance of John the Baptist's expectations of Jesus?	Expectations – Loving LEARNING FOCUS: Reveau Lesson 6 LQ. Do I know Christ will come again? LEARNING FOCUS: Respond Lesson 1 LQ. Can I share my spiritual expectations of Advent and Christmas

Music	Charanga – Scheme B	Charanga – Scheme B	Charanga – Scheme B	Charanga – Scheme B	Charanga – Scheme B	Charanga – Scheme B	
	Unit 1 – Lesson 4	Unit 1 – Lesson 5	Unit 1 – Lesson 6	Unit 2 – Lesson 1	Unit 2 – Lesson 3	Unit 2 – Lesson 5	
	https://tinyurl.com/wrcahc kv	https://tinyurl.com/t9m3bxjy	https://tinyurl.com/5x474v br	https://tinyurl.com/3htj3ekz Unit 2 - Lesson 2 https://tinyurl.com/2nfmjv4d	Unit 2 – Lesson 4	Unit 2 – Lesson 6	
Art	LQ. Can I understand the relationship between print and activism? https://www.accessart.org.uk/activism/	LQ. Can I explore the purpose of zines in the contemporary world? https://www.accessart.org.uk/activism/	LQ. Can I select a topic as the focus for my zine? https://www.accessart.or g.uk/activism/	LQ. Can I use a range of techniques and materials to enhance my message? https://www.accessart.org.uk/activism/	LQ. Can I use a range of techniques and materials to enhance my message? https://www.accessart.org.uk/activism/	LQ. Can I share, reflect and discuss zines made by myself and other artists? https://www.accessart.org.uk/activism/	
DT							
PE	Go Active	Go Active	Go Active	Go Active	Go Active	Go Active	Go Active
	Rugby	Rugby	Rugby	Rugby	Rugby	Rugby	
Computing	LQ. What makes a good website? To review an existing website and consider its structure I can explore a website I can discuss the different types of media used on websites I know that websites are written in HTML	LQ. How would you lay out your web page? To plan the features of a web page I can recognise the common features of a web page I can suggest media to include on my page I can draw a web page layout that suits my purpose	LQ. Can I consider the ownership and use of images? To consider the ownership and use of images (copyright) I can say why I should use copyright-free images I can find copyright-free images I can describe what is meant by the term 'fair use'	LQ. Can I note the importance of previewing work? To recognise the need to preview pages I can add content to my own web page I can preview what my web page looks like I can evaluate what my web page looks like on different devices and suggest/make edits.	LQ. To outline the need for a navigation path I can explain what a navigation path is I can describe why navigation paths are useful I can make multiple web pages and link them using hyperlinks	LQ. To recognise the implications of linking to content owned by other people I can explain the implication of linking to content owned by others I can create hyperlinks to link to other people's work I can evaluate the user experience of a website	
History & Geography	LQ. What is sustainability?	LQ. How do we produce energy? How power was historically generated and the rise in the use of electricity throughout the industrial revolution	LQ. How do we produce energy? Interpreting data about energy production in different countries	LQ. What is special about Curitiba?	LQ. How did Freiburg become more sustainable?	LQ. How will we produce and use energy differently in the future?	LQ. How sustainable imy community? Fieldwork: How sustainable is my community?
MFL	LQ. Can I say and recognise the months of the year in Spanish?	LQ. Can I say the month of my birthday?	LQ. Can I say my name, age and birthday in Spanish?	LQ. Can I say my nationality in Spanish?	LQ. I can say where I live and which languages I speak in Spanish?		
RSHE			Girl's bodies		Boy's bodies		