#### St Mary' Catholic Primary School

Educate Protect Love Serve

# Long term plan 2020-21

# Nursery

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cornerstones Topic	Why Do You Love Me So Much? (PSED)	Where does snow go? (UTW/PD)	How Many Colours In A Rainbow? (EAD/M)	ls it shiny? (UW/M)	Can we explore it? (C&L/L)	How Many Pebbles On The Beach? (UW/PD)
	<ul> <li>Me Myself and I</li> <li>Our Nursery</li> <li>Family</li> <li>People Who Help Us</li> <li>Autumn</li> </ul>	<ul> <li>cold weather</li> <li>snow and ice</li> <li>melting and</li> <li>freezing</li> <li>keeping warm</li> <li>Christmas</li> </ul>	<ul> <li>Colours</li> <li>Patterns</li> <li>Textures</li> </ul>	<ul> <li>Science Based</li> <li>ICT</li> <li>Height/Weight</li> <li>Capacity</li> <li>Materials</li> </ul>	<ul> <li>Adventures and exploring</li> <li>Maps and plans</li> <li>Staying safe</li> <li>Holes, space and hiding place</li> </ul>	<ul> <li>Cornish Themed</li> <li>Beach/Sea</li> <li>Cornish Towns</li> </ul>
RE Focus	Creation Prayers, Feasts and Saints	Sacraments Advent Christmas	Christmas Revelation Lent Holy Week	Easter	Pentecost and Mission	
Extra	Diwali	Harvest Remembrance Day Firework Night	Chinese New Year Pancake Day	World Book Day St Piran's Day Mother's Day	Father's Day	

### Reception

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic Focus – PSED	Topic Focus UW / CL	Topic Focus UW / CL	Topic Focus L / CL	Topic Focus EAD / L	Topic Focus UW / PD
	Do You Want to	Why do	Why Do	Will You Read	Are We Nearly	Do Cows
	be Friends?	Squirrels Hide	Zebra's Have	Me a Story?	There yet?	Drink Milk?
	(All about Me)	their Nuts? (Autumn)	Stripes (Africa)	(Traditional Tales)	(The Magic Train Ride)	(Cornish Food)
	A topic 'All about me'	A topic focused on Autumn	A topic Focused on Africa	A topic Focused on Traditional Tales	A topic Focused on 'The	A topic based on 'Food'
Main Areas of Learning		<ul> <li>Notice changes in the season</li> <li>Looking at woodland animals and habitats</li> <li>Woodland themed stories</li> <li>Hibernation</li> <li>Seasonal celebrations</li> </ul>	<ul> <li>African culture</li> <li>Wild Animals</li> <li>Camouflage</li> <li>Handa's Surprise</li> <li>African Music</li> </ul>	<ul> <li>Re-tellling stories</li> <li>Main characters</li> <li>Writing alternative endings</li> <li>Repeated refrains</li> </ul>	<ul> <li>Magic Train Ride'</li> <li>Train will stop at different stations</li> <li>Jungle, Underwater, Space,</li> <li>Magic Wood, Land of Cake,</li> <li>Fairyland</li> </ul>	Linked in with Cornish Topic Healthy eating Traditional Cornish Food Cornish Milk Wheat in fields Pasties Cream Tea Fish found in Cornish Waters

Maths – (White Rose)	Baseline – Numbers: Counting and Recognition	Space, Shape and Measure – 2D Shapes (2 Weeks) Space Shape and Measure – Money (1 Week) Numbers – Addition and Subtraction (3 Weeks)	Numbers – Counting and recognition (3 Weeks) Space Shape and Measures: Size, Weight and Capacity (3 Weeks)	Numbers – Addition and Subtraction (3 Weeks) Space, Shape and Measure – 3D Shapes (2 Weeks) Space Shape and Measure – Time (1 Week)	Numbers: Counting and Recognition (2 Weeks) Numbers – Addition and Subtraction (2 Weeks) Number – Doubling,	Space, Shape and Measures – Position and Distance (2 Weeks) Consolidation / Assessments
Literacy Focus -	<ul> <li>Pencil control</li> <li>Name writing</li> <li>Practicing letter formation following taught sounds in RWI order</li> </ul>	<ul> <li>Name Practice</li> <li>Letter formation following taught sounds in RWI order</li> <li>Writing a list for 'Autumn Soup'</li> <li>Writing a fact about a hedgehog</li> <li>Labelling the animals from Percy's stories.</li> <li>Writing a list to Father Christmas</li> </ul>	<ul> <li>Writing what our favourite fruit is and why</li> <li>Writing adjectives for the animals Handa finds in Handa's Hen</li> <li>What animal would we like to see if we went on safari</li> <li>Writing postcards to send to ourselves</li> </ul>	<ul> <li>Wanted poster for the wolf</li> <li>Repeated refrains from the stories</li> <li>Alternative endings – What might be found at the top of the beanstalk?</li> <li>Recipes</li> <li>Design and describe own troll</li> </ul>	Write a fact about a jungle animal Beach safety – Write about a danger which can be seen Write a spell to go with a potion What cakes I like to eat? Where will the train stop next?	Describe and write what favorite meal is and why? Write a fact about a cow If I had a superpower, what would it be? (Supertato) What animal would come to tea instead of a tiger (Tiger Who Came to Tea)
Books	Starting school books Books about families Funny Bones Guess how much I love you	Percy the park Keeper Stories Ouch! – Hedgehog hibernating Leaf Man	Handas Surprise Handa's Hen Meerkat Mail We are all going on Safari We're going on a lion hunt	Three Little Pigs Thee Billy Goats The Gingerbread Man Goldilocks Little Red Riding Hood Jack and the Beanstalk	The Magic Train Ride Story	Supertato Little Red Hen Barry the Fish with Fingers Oliver's Milkshake Tiger Who Came to Tea

Extras	Visit from Fire Engine for People who help us – keeping safe Parents to visit class once children settled	Visit to Respyn / Cardinham Diwali Bonfire night	Visit from African drummers? Posting postcards Focus week on Tadpoles and frogs	Visit to Barnecutts cafe in town for a gingerbread man	Trip on Bodmin and Wenford Steam train to go to Respryn woods	fish and chip lunch Visit to Barnecutts to make pasties Parents in for Cornish
						Cream Tea

### Year One

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy	Memory Box What can you remember? Recounts: diary writing , rhymes, Descriptions and information books. Text: Funnybones Goldilocks and the Three Bears Owl Babies.	Superheroes Can you be a superhero? Descriptive sentences Comic strips Narrative Fact files Labels and captions Text: Supertato Non-fiction. People Who Help Us	Bright Lights, Big City Where shall we go today? Information Posters Directions Adventure narratives Text: Where The Wild Things Are	Splendid skies What's the weather like today? Recounts Poetry List and instructions Postcards Non chronological reports Text: Weather poems. Who has seen the wind? Rainy Days	The Enchanted Woodland Who's hiding in the woods? Recounts Information books and leaflets Lists and instructions Lists and instructions Narratives Text The Gruffalo Little Red Riding Hood Hansel and Gretal The Tiny Seed Jack and the Beanstalk	Paws. Claws and Whiskers Why do tigers have stripes? • Recounts • Fables • Booklets and lists • Instructions • Rhymes and poems Text: The Tiger Who came to tea. Brown Bear, Brown Bear, Brown Bear Giraffe that can Dance
Science	Ourselves	Ourselves	Properties of	Earth and space	Plants	Animals,
	Our Bodies. Identify, name, draw	Our senses Identify the parts of the	Everyday	Seasonal	Identify and name a variety of	Living things
	and label the basic parts of the human body	body associated with each of the senses Use the senses to describe similarities and differences	materials Describe, compare and group everyday materials	<b>change</b> Observe changes across the four seasons Observe and describe the weather	common wild and garden plants Identify and describe the basic	and their habitats Identify and name a variety of
	Seasonal change		Changing materials	associated with the seasons and how day	structure of a variety of common flowering plants	common animals, including fish,

	Autumn- Identify and name evergreen and deciduous tree Identify and describe the basic structure of trees		Talk about and describe the movement of objects	length varies <b>Changing</b> <b>materials-</b> solid to liquid-water experiments		amphibians, reptiles, birds and mammals Identify and name a variety of common animals that are carnivores, herbivores and omnivores Describe and compare the structure of a variety of common animals
PE	Use Boot Camps/Fitness Frenzy & Athletics (Phase 3)	Dance (Phase 1a) & Games (Phase 1b)	Use Boot Camps/Fitness Frenzy & Gymnastics (Phase 1b)	Striking and Fielding & Use Boot Camps/Fitness Frenzy	Net and Wall (Phase 2) & Use Boot Camps/Fitness Frenzy	Orienteering (Phase 2) & Use Boot Camps/Fitness Frenzy
History/ Geography	Changes within memory Fieldwork in the local area	Historical figures. Heroes/heroines	Countries and capital cities of the UK Physical features of the UK. Human features. Landmarks Locational language, directions Monarchy, Significant event Great Fire of London	Seasonal and daily weather patterns	Making maps	Using and making maps Describing physical features
Art/ Music	Drawing and painting Self-portraits. Collage Celebration cards Memory box Leaf Man Autumn art	Drawing and modelling superheroes Superfoods Mask making Superhero sounds	Drawing. Designing and making different forms of transport Constructing landmarks	Collage and painting Work of different artists Weather sounds and songs.	Working with natural materials Drawing and painting Building structures Sculptures. Andy	Talking about art, Drawing; Collage; Model making, Painting, sculpture, Animal masks

					Goldsworthy	and products. Designing and making animal enclosures Animal songs
PSHE	Caring for others Sharing memories Friendship Feelings	Recognising good and bad choices Keeping safe Making a positive contribution	Speaking, listening and sharing	Looking after ourselves and others Keeping warm and dry	Feeling Positive Looking after the environment	Caring for animals
RE	Creation Prayers Saints and Feasts	Christmas	Feasts of Christmas Revelation	Lent Holy Week	Easter Pentecost and Mission	Pentecost and Mission Other World Faiths
		Diversity and culture of ot	hers and compare to th	nemselves CAFOD, CARIT	AS, Mini-Vinnies,	

## Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	How fast can a snail run? (Wiggle and Crawl)	Who were the magnificent monarchs? (Magnificent Monarchs)	What you are famous for? (Movers and Shakers)	How does your garden grow? (The Scented Garden)	Why do pirate ships float? (Land Ahoy)	Where does the sea end and the sky begin? (Coastlines)
English	Lists and leaflets Instructions; Reviews and information texts; Poetry; Writing for different purposes	Information leaflets; Kennings poems; Comic strips	Biographies; Newspaper reports; Persuasive posters; Speeches	Recounts; Non-chronological reports; Instructions; Narratives Information text	Narratives; Information texts; Descriptions; Poetry; Postcards	Descriptions; Adventure narratives; Non-chronological reports; Persuasive writing
Science	Living things and their habitats. Animals including humans Do insects have a favourite colour? Do snails have noses? What is the life cycle of the ladybird? Where do snails live?		How do germs spread?	<b>Plants</b> What's on your wellies? Can seeds grow anywhere? How does grass grow?	<b>Materials</b> Why do boats float? Can you find the treasure?	How many arms does an octopus have? Why do boats float? Will it degrade?
PE	Striking and Fielding (Phase 2 KS1) Magnificent bug ball - dance Perform dances using simple movement patterns.	Athletics (Phase 3 KS1) Boot Camp	Dance (Phase 3 KS1) Fitness Frenzy	Gymnastics (Phase 3 KS1) Boot Camp	Net and Wall (Phase 2 KS1) Fitness Frenzy	Orienteering OAA (Phase 2 KS1) Boot Camp

		Leave allow allows whether	Leave also de la contra de la		Leave also tables P	Leave also at the Part
History		Learn about changes within	Learn about significant	Understand geographical	Learn about the lives	Learn about the lives
		living memory. Where	historical events,	similarities and	of significant	of significant
		appropriate, these should	people and places in	differences through	individuals in the past	individuals in the past
		be used to reveal aspects of	their own locality.	studying the human and	who have contributed	who have contributed
		change in national life.	Learn about changes	physical geography of a	to national and	to national and
			within living memory.	small area of the UK, and	international	international
		Learn about events beyond	Where appropriate,	of a small area in a	achievements. Some	achievements. Some
		living memory that are	these should be used	contrasting non-	should be used to	should be used to
		significant nationally or	to reveal aspects of	European country.	compare aspects of	compare aspects of
		globally.	change in national life.		life in different	life in different
				Use aerial photographs	periods.	periods.
		Learn about the lives of	Learn about events	and plan perspectives to		
		significant individuals in the	beyond living memory	recognise landmarks and	Learn about events	
		past who have contributed	that are significant	basic human and	beyond living	
		to national and	nationally or globally.	physical features; devise	memory that are	
		international achievements.		a simple map; and use	significant nationally	
		Some should be used to	Learn about the lives of	and construct basic	or globally.	
		compare aspects of life in	significant individuals	symbols in a key.		
		different periods.	in the past who have			
			contributed to national			
			and international			
			achievements. Some			
			should be used to			
			compare aspects of life			
			in different periods.			
Geography	Use aerial photographs	Use aerial photographs and			Name and locate the	Name and locate the
Geography	and plan perspectives to	plan perspectives to			world's seven	world's seven
	recognise landmarks and	recognise landmarks and			continents and five	continents and five
	basic human and physical	basic human and physical			oceans.	oceans.
	features; devise a simple	features; devise a simple				
	map; and use and	map; and use and construct				
	construct basic symbols in	basic symbols in a key			Name, locate and	Name, locate and
	a key.				identify	identify
	u key.				characteristics of the	characteristics of the

		four countries and	four countries and
		capital cities of the	capital cities of the
		UK and its	UK and its
		surrounding seas	surrounding seas.
		Surrounding seas	surrounding seas.
			Use basic
		Identify seasonal and	geographical
		daily weather	
			vocabulary to refer to
		patterns in the UK	key physical features,
		and the location of	including: beach, cliff,
		hot and cold areas of	coast, forest, hill,
		the world in relation	mountain, sea, ocean,
		to the Equator and	river, soil, valley,
		the North and South	vegetation, season
		Poles	and weather.
			Use simple compass
			directions (North,
			South, East and West)
			and locational and
			directional language
			(e.g. near and far; left
			and right), to describe
			the location of
			features and routes
			on a map.
			Use aerial
			photographs and plan
			perspectives to
			recognise landmarks
			and basic human and
			physical features;
			devise a simple map;

						and use and construct
						basic symbols in a
						key.
						Use simple fieldwork
						and observational
						skills to study the
						, geography of their
						school and its
						grounds and the key
						human and physical
						features of its
						surrounding
						environment.
Art and					Develop a wide range	
	Use a range of materials	Use drawing, painting and		Use a range of materials	of art and design	Use a range of
Design	creatively to design and	sculpture to develop and		creatively to design and	techniques in using	materials creatively
	make products.	share their ideas,		make products.	colour, pattern,	to design and make
		experiences and			texture, line, shape,	products.
		imagination.			form and space.	
Design and	Use the basic principles of	Select from and use a wide	Select from and use a			Build structures,
-	a healthy and varied diet	range of materials and	wide range of materials	Understand where food	Explore and use	exploring how they
Tech	to prepare dishes	components, including	and components,	comes from.	mechanisms (for	can be made
		construction materials,	including construction		example, levers,	stronger, stiffer and
	Select from and use a	textiles and ingredients,	materials, textiles and	Select from and use a	sliders, wheels and	more stable.
	wide range of materials	according to their	ingredients, according	wide range of materials	axles), in their	
	and components,	characteristics.	to their characteristics.	and components,	products	Evaluate their ideas
	including construction			including construction		and products against
	materials, textiles and		Select from and use a	materials, textiles and	Evaluate their ideas	design criteria.
	ingredients, according to		range of tools and	ingredients, according to	and products against	
	their characteristics		equipment to perform	their characteristics.	design criteria.	Select from and use a
			practical tasks (for			wide range of
	Select from and use a		example, cutting,	Select from and use a	Select from and use a	materials and
	range of tools and		shaping, joining and	range of tools and	wide range of	components,

equipment to perform	finishing).	equipment to perform	materials and	including
practical tasks (for		practical tasks (for	components,	construction
example, cutting, shaping,		example, cutting,	including	materials, textiles and
joining and finishing).		shaping, joining and	construction	ingredients,
		finishing).	materials, textiles and	according to their
			ingredients,	characteristics.
			according to their	
			characteristics.	Select from and use a
				range of tools and
			Select from and use a	equipment to
			range of tools and	perform practical
			equipment to	tasks (for example,
			perform practical	cutting, shaping,
			tasks (for example,	joining and finishing).
			cutting, shaping,	Generate, develop,
			joining and finishing).	model and
				communicate their
				ideas through talking,
				drawing, templates,
				mock-ups and, where
				appropriate,
				information and
				communication
				technology.
				Design purposeful,
				functional, appealing
				products for
				themselves and other
				users based on design
				criteria.

Music	Use their voices expressively and creatively by singing songs and speaking chants and			Use their voices expressively and creatively by singing songs and speaking	Use their voices expressively and creatively by singing songs and speaking	Use their voices expressively and creatively by singing songs and speaking
	rhymes. Play tuned and untuned			chants and rhymes.	chants and rhymes.	chants and rhymes.
Computing	<ul> <li>instruments musically.</li> <li>Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions.</li> <li>Create and debug simple programs.</li> <li>Use logical reasoning to predict the behaviour of simple programs.</li> <li>Recognise common uses of information technology beyond school.</li> </ul>	Recognise common uses of information technology beyond school.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	Understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. Use technology purposefully to create, organise, store, manipulate and retrieve digital content.	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.

RE	Creation Prayers Saints and Feasts	Sacraments Advent Christmas	Feasts of Christmas Revelation	Lent Holy Week	Easter Pentecost and Mission	Pentecost and Mission Other World Faiths
	Diversity ar	nd culture of others of	and compare to t	hemselves CAFOI	D, CARITAS, Mini	-Vinnies,

## Year Three

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Through the AgesHow did people livein prehistoricBritain?	Gods and Mortals How do we know so much about the Ancient Greeks?	Emperors & Empires What did the Romans ever do for me?	Rocks, Relics & Rumbles How were volcanoes formed?	<u>Heroes &amp;</u> <u>Villains</u> Who do you admire the most?	Flow How fast does water flow?
<ul> <li>History led topic – with companion project 'Prehistoric pots tribe'</li> <li>Writing genre: <ul> <li>Historical narrative</li> <li>Instructions</li> <li>Cinquains - poetry</li> </ul> </li> <li>Text: <ul> <li>Stone Age Boy</li> <li>UG: Boy Genius of the Stone Age</li> <li>The Boy with the Bronze Axe – Kelpies by Kathleen Fidler</li> </ul> </li> <li>Trip: Carn Euny</li> <li>Forest School</li> </ul>	History led topic – with companion project 'Why did Icarus fall from the sky?' Writing Genre: • Myths and Legends – narrative chapters • Character profiles • Character descriptions Text: • Who Let the Gods Out? By Maz Evans Trip: Greek day in school – dress up	History led topic – with companion project 'Mosaic Masters – the Romans are coming!' Writing Genre: • Myths and Fables – Play script • Letter writing Text: • I was there Boudica's Army by Hilary McKay • Tiger, Tiger by Lynne Reid Banks • Chariots and Champions – A Roman Play by Julia Donaldson Trip: Royal Cornwall Museum – Roman	Geography led topic – with companion project 'Ammonite' Writing Genre: • Diaries • Explanations Text: • The Fire Work Maker Daughters by Phillip Pullman • Escape from Pompeii (Paperback) Christina Balit • The Pebble in My Pocket: A History of Our Earth (Paperback) Meredith Hooper (author), C hris Coady (illustrator)	Music led topic Writing Genre: • Biographies • Fairy Tales/Dialogue • Riddles Text: • The Undefeated Kin dle Edition by Kwame Alexander • The Hundred and One Dalmatians by Dodie Smith • The Lion, The Witch and the Wardrobe by CS Lewis Trip: Heroes and	Geography led topic – with companion project 'How fast does water flow?' Writing Genre: Newspaper report Descriptive poetry Debates and balanced arguments Text: Swallows & Amazons by Arthur Ransome The Wind in the Willows by Kenneth Grahame This morning I met a Whale by Michael

					Villains day in school	Morpurgo
					Villains day in school – dress up	Morpurgo Trip: Cardinaham woods
Science	Plants	Animals including humans	Light	Rocks	Scientists and Inventors	Forces and Magnets
PE (Highlighted is teacher led)	Athletics (Phase 2 Y3/4) Football (Phase 1a Y3/4)	Gymnastics (Phase 1b Y3/4) Tag Rugby (Phase 1b Y3/4)	<mark>Gymnastics (Phase 3</mark> <mark>Y3/4)</mark> Dance (Phase 3 Y3/4)	High Five Netball (Phase 1b Y3/4) Hockey (Phase 1b Y3/4)	Striking and Fielding (Phase 2 Y3/4) Basketball (Phase 1 a Y3/4)	Orienteering (Phase 2 OAA Y3/4) Tennis (Phase 3 Y3/4)
Driver Subject	<ul> <li>History – Stone Age to Iron Age Britain</li> </ul>	<ul> <li>History – investigating the achievements and influences that the Ancient Greeks had on the wider world</li> </ul>	<ul> <li>History – investigate the history and structure of ancient Rome and the Roman</li> </ul>	<ul> <li>Geography – Learn about the features and characteristics of Earth's layers,</li> </ul>	<ul> <li>Music – Write a really good rap to remember history's greats. Perform to an audience</li> </ul>	<ul> <li>Geography – Learn about the features and characteristics of rivers. Collect soil and water</li> </ul>

			Empire, including a detailed exploration of the Romanisation of Britain	including a detailed exploration of volcanic, tectonic and seismic activity		samples, Look at rivers of the world and river usage.
Companion Project	<ul> <li>Art and Design – creating bell Beaker pots</li> </ul>	<ul> <li>Science - investigate how candle wax changes when it heats up, cools, freezes and gets wet. Look at how these changes contributed to the mythical character Icarus's fall from the sky</li> </ul>	<ul> <li>Art and Design – creating a simple mosaic boarder tile</li> </ul>	Art and Design - use knowledge about an ammonite's form to create a 3-D sculpture using air drying clay.	•	Science -     investigate the     flow of water in     rivers and how     its speed varies     across its width
RE	Creation Prayers Saints and Feasts	Sacraments Advent Christmas	Feasts of Christmas Revelation	Lent Holy Week	Easter Pentecost and Mission	Pentecost and Mission Other World Faiths

## Year Four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Misty Mountain, winding river – what makes a mountain?	Traders and raiders – who made early Britain?	Playlist – how do we hear music?	Potions – is custard a liquid? Science focus	1066 – what did the Normans do for us?	Blue Abyss – what is under the water?
	Geography focus	History focus	Music focus		History focus	Geography focus
English	<ul> <li>Recovery curriculum:</li> <li>Revisit sentence level grammar</li> <li>Speech</li> <li>Information texts</li> <li>Handwriting focus</li> <li>Biographies</li> </ul>	<ul> <li>Myths and legends</li> <li>Historical narratives</li> <li>Nouns and pronouns</li> <li>Conjunctions</li> <li>Speech</li> </ul>	<ul> <li>Poetry &amp; lyrics</li> <li>Information leaflets</li> <li>Posters</li> <li>Range of sentence structures</li> <li>Proof reading for spelling and punctuation</li> </ul>	<ul> <li>Instruction writing</li> <li>Descriptive writing - Fronted adverbials (with commas)</li> <li>Organise paragraphs around a theme</li> </ul>	<ul> <li>Play-scripts</li> <li>Letters</li> <li>Job applications</li> <li>Present perfect form of verbs compared to past tense</li> <li>Non-fiction organizational devices</li> </ul>	<ul> <li>Poetry</li> <li>Persuasive letters</li> <li>Dilemma stories</li> <li>Using a dictionary</li> <li>Speech</li> <li>Create settings, characters and plots</li> <li>Propose changes to grammar and vocab, including pronouns.</li> </ul>

Maths	<ul> <li>Place value</li> <li>Number – addition and subtraction</li> </ul>	<ul> <li>Measurement, length and perimeter</li> <li>Number – multiplication and division</li> </ul>	<ul> <li>Number – multiplicatio n and division (cont.)</li> <li>Measureme nt – area</li> <li>Fractions</li> </ul>	<ul> <li>Fractions (cont.)</li> <li>Number - decimals</li> </ul>	<ul> <li>Number – decimals (cont.)</li> <li>Measurem ent – money</li> <li>Measurem ent - time</li> </ul>	<ul> <li>Statistics</li> <li>Geometry – properties of shape</li> <li>Geometry – position and direction</li> </ul>
Science	<ul> <li>The water cycle</li> <li>Mountain and river habitats</li> <li>Changing environments</li> </ul>	<ul> <li>How did Vikings dye their clothes? – Investigation.</li> <li>Making sailing boats – floating (DT link)</li> </ul>	sound? • How can we	<ul> <li>States of matter</li> <li>Are all liquids runny?</li> <li>Is custard a liquid?</li> <li>How do smells get up your nose?</li> </ul>	<ul> <li>What are catapults used for?</li> <li>How far can an arrow travel?</li> </ul>	<ul> <li>Living things and their habitats</li> <li>Animals including humans</li> <li>Working scientifically</li> <li>Investigations – are all sea creatures the same? How does pollution effect habitats?</li> </ul>
PE	<ul> <li>Football</li> <li>Games / athletics</li> </ul>	<ul><li>Gymnastics</li><li>Tag rugby</li></ul>	<ul><li>Gymnastics</li><li>Dance</li></ul>	<ul><li>Netball</li><li>Hockey</li></ul>	<ul> <li>Striking and fielding</li> <li>Basketball</li> </ul>	<ul><li>Orienteering</li><li>Tennis</li></ul>
History/ Geography	<ul> <li>Locations of rivers and mountain ranges</li> <li>Use of maps, grid references,</li> </ul>	<ul> <li>Anglo-Saxons and Vikings</li> <li>Using maps</li> <li>Settlements</li> <li>Europe</li> </ul>	<ul> <li>Location of countries</li> <li>Key historical composers</li> </ul>	Historic use of potions	<ul> <li>1066 Norman conquest</li> <li>Human and physical geography</li> </ul>	<ul> <li>19<sup>th</sup> Century ocean exploration</li> <li>Seas and Oceans of the</li> </ul>

#### Year Five

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Time Traveller How does time affect us?	Star Gazers What is in our Solar System, and how many Planets are there?	Scream Machine Is the force with you?	Sow, Grow & Farm What food can you grow?	Off with her Head Who's Losing her Head and Why?	Pharaohs Can you Walk like an Egyptian?
Science/Art and Design led - learning about what happens to our bodies as we grow older.	Science led – learning about our Solar System and gravity.	Science led learning about forces.	Geography led learning about the features and characteristics of land use in agricultural regions across the	History led topic- learning about the Tudors/ Elizabethans.	History led learning about ancient Egypt.
Writing genre: Adventure Narratives Information Leaflets Free Verse Poetry	Writing genre: Narrative with dialogue (Myths and Legends) Newspaper Reports Explanation Texts - Fact Files	<ul> <li>Writing Genre:</li> <li>Short narratives (playscripts)</li> <li>Recount - Descriptive writing</li> <li>Advertising Posters</li> </ul>	<ul> <li>world.</li> <li>Writing Genre:</li> <li>Non-chronological reports</li> <li>Information Leaflets</li> <li>Diaries</li> </ul>	Writing genre: • Persuasive Letters • Biography • Poetry and Riddles • Discussion Texts	<ul> <li>Writing Genre:</li> <li>Fact Files</li> <li>Chronological Reports</li> <li>Job Descriptions</li> </ul>
Text: Tom's Midnight Garden by Philippa Pearce Trip: Invite different generations to be interviewed.	Text: Cosmic - Frank Cottrell Boyce/Northern Lights – Philip Pullman/Alone on a Wide, Wide Sea – Michael Morpurgo.	Text: Cosmic by Frank Cottrell Boyce Trip: Visit to a theme	Text: Farm Boy – Michael Morpurgo Trip: Local Agricultural Farm/Allotments	Text: Lucy Wolsey: Eliza Rose	Text: Phoenix Code – Helen Moss Trip: Royal Cornwall Museum

		Trip: Space Odyssey to visit school	park (Camel Creek Adventure Park/Disney Land Online Experiences)		Trip: Cotehele National Trust	
Science	Animals including humans Human Development over time.	Earth and Space	Forces Investigating spinning and turning, pulleys, resistance and pendulums.	Living things and their habitats Describing what happens to a habitat if a living thing is removed or introduced.	Properties and Changes of Materials	
PE	Football – GA & Athletics - AM	Tag Rugby – GA & Gymnastics - AM	Dance – GA & Gymnastics - AM	Hockey – GA & High 5 Netball - AM	Striking & Fielding – GA & Basketball - AM	Orienteering – GA & Tennis - AM
History/ Geography	Create an in-depth study of an aspect of British history beyond 1066. (Investigate how an aspect of everyday life has changed over the past 200 years)	H – The Space Race. G - Analyse & compare a place, or places, using aerial photographs, atlases, and maps.	Analyse & compare a place, or places, using aerial photographs, atlases, and maps. Identify & describe the similarities in physical and human geography between continents.	G - Construct & carry out a geographical enquiry by gathering and analysing a range of sources (describe seasonality and the beneficial reasons). H – The Dig for Victory Campaign.	H – Exploring how the personal beliefs of a significant individual caused them to behave in a particular way. Henry VIII's wives G – Use maps to locate and describe a feature studies (The Tower of London).	G – Describe how the characteristic of settlement changes as it gets bigger. H – An in-depth study of an ancient civilisation.

MFL		French	French	French	Spanish	Spanish
Art/ Music	Salvador Dali's use of clock imagery (Surrealist movement). Self-portraits. Designing & Creating a Time Machine.	Design the Phases of the Moon using a range of materials (i.e. pencil, charcoal, paint, clay)	Design, draw and construct carriage designs. Explore & create expression in portraiture.	Still life compositions using paints. Plan their own allotment.	Play & Perform in solo & ensemble (Greensleeves). Explore & draw miniature portraits. Make detailed observational drawings of Tudor costumes and jewelry.	Draw detailed, colourful picture of decorative artefacts. Design & create a neme. Draw and create a jar or container from clay. Build tombs and pyramids from various materials. Make Egyptian bread.
RE	Creation	Sacraments	Feasts of	Lent	Easter	Pentecost
	Prayers Saints and Feasts	Advent Christmas	Christmas Revelation	Holy Week	Pentecost and Mission	and Mission Other World

# Year Six

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 6	<u>Recovery</u> <u>Projects</u>	Frozen Kingdom Can we slow	Heart	<u>Crime and</u> <u>Punishment</u>	<u>SATs</u>	<mark>A Child's</mark> War
Cornerstones	4 weeks Can I build another me? – PSHE wellbeing Explanation text Charles Darwin – Science and History Australia – Geography Diary entry CAST cluster writing 1 week Writing topic - Titanium 2 weeks narrative	<pre>cooling down? History and Geography</pre>	How does the heart keep us alive? Science Chronological report Mystery narrative – heart racing Newspaper report Instructions Book - Craters Lake	Book - exploring poetry	- Short independent writes.	How would it make you feel? 4 weeks History • letters • Diary Brunel 3 weeks History and Geography • Biography • Biography Residential trip; Birstol Beach surfing trip

	Book – High Rise Mystery					
Science	Evolution and heritance	Classifying living things	Circulatory system	Electric celebrations	Friday – STEM challenge	Light Friday – STEM challenge
	Friday – STEM challenge	Friday – STEM challenge	Friday – STEM challenge	Friday – STEM challenge		
PE	Striking and Fielding	Tennis	Gymnastics	Rugby	Striking and Fielding +	Athletics
Global PSHE Gospel values	Effects of COVID19 on people's wellbeing PSHE Wellbeing Mindfulness	Shackleton Causes of the pollution problem – effect and consequences What more can we do?	Exercise and health living	How punishments have changed	Wellbeing Mindfullness	Brunel Famous people – Brunel
MFL	French	French	French	French		French

Art/ Music	Feelings – mood Aboriginal art - pastoral	Posters sculptures of recycling. Charcoal	Close drawings – tones lines and patterns	paintings sculptures	Design and technology	Play instruments – old style			
RE	Creation Prayers Saints and Feasts	Sacraments Advent Christmas	Feasts of Christmas Revelation	Lent Holy Week	Easter Pentecost and Mission	Pentecost and Mission Other World Faiths			
Other religions Catholic Social teachings	Differences and similarities to other cultures, compare to themselves CAFOD, CARITAS, Mini-Vinnies,								